

# syllabus arch202 spring 2022

anil eren ipek | a. elif yabaci | bilge imamoğlu | esatcan  
çoşkun | evren başbuğ | onur yüncü | utku çoşkuner

## CATALOGUE DESCRIPTION

Development of design strategies based on fundamental architectural design components such as scenario/program, site and tectonics in a relatively small-scale building.

## COURSE OBJECTIVE

The course acquires students to achieve spatial solutions for a small-scaled building, with the use of architectural design elements, by taking functional, formal, environmental and structural values into consideration.

## LEARNING OUTCOMES

Upon successful completion of this course, a student will be able to

1. get advanced in responding to more complex building programs and start analyzing the requirements of the program in relation to the context and users;
2. are expected to have produced a series of experimental concepts and projects, where they have a chance to test their organizations and formal attributes, before arriving to the final project;
3. will be able to evaluate social and cultural issues in relation to their conceptual framework and relate their projects with environmental aspects, like the qualities of the building site, its topographic and climatic features;
4. will be able to define the relation of the project with the structural systems and building materials
5. are expected to express their design ideas both graphically (through diagrams, architectural drawings and models) and verbally

Student Workload:330 hours (Course hours: 140 - Studio/Home Works: 190) . Office Hour: Thursday 13.00-14.00 AM

## STUDIO RULES

The studio discussions and all of your presentations will be in English. All students are required to attend to all studio sessions and activities. However, attendance alone is not contributing: all students are required to produce review and submission material regularly and actively participate in all discussions. All submissions and presentations should be on due time. The only excused absences are those for reasons of documented health or crisis issues; and students must alert their critique or studio coordinator. The students should not leave the meeting early or after the discussion of their personal work. Unexcused absences, late arrivals, or early departures from class will be taken into consideration. Late assignments if accepted will be downgraded. Incomplete work is generally discouraged. Severe incompleteness will be evaluated based upon the degree of incompleteness. All assignments are due in completed form.

*Every student should attend to the studio in the section they are assigned.*

## EVALUATION

Students will be evaluated on the basis of the quality and process of the work, the completion of assignments, and contribution to the studio environment.

Assignments:	15%
Pre Juries:	35% (tentatively: 10+15+10)
Final Jury:	40%
Contribution:	10%

## TENTATIVE OUTLINE

There may be lectures and sketch problems (extra assignments) inserted within any of the course hours.

W1	Introduction . As 01
W2	As 01 . As 02
W3	As 02 . Final Project
W4	Pre-Jury I
W5	FP Reviews
W6	FP Reviews
W7	FP Reviews
W8	Pre-Jury II
W9	FP Reviews
W10	FP Reviews
W11	FP Reviews
W12	No Classes . FP Reviews
W13	Pre-Jury III
W14	Final FP Reviews