

SYLLABUS

ARCH201 FALL 21-22

Azize Elif Yabancı
Bilge İmamoğlu
Onur Yüncü
Anıl Eren İpek
Esatcan Coşkun
Evren Başbuğ
Ütku Coşkuner

CATALOG DESCRIPTION

Architectural design process as complex structuring of spatial experiences in relation to the concept of human scale and the physical properties of the place.

COURSE OBJECTIVE

Introduction of functional, formal, structural and contextual components of architectural design methodology and utilization of experiential design strategies that were introduced in ARCH102. Introduction to Architectural Design through integration of such components within spatial solutions.

STUDENT WORKLOAD

Hands-on work 140 hrs, others 160 hrs.

LEARNING OUTCOMES

Upon successful completion of this course, a student will be able to

1. develop an awareness of three dimensional thinking through the small-scaled project(s) they accomplish throughout the semester;
2. learn to analyse and study creative design solutions for a variety of architectural problems that have certain level of complexity;
3. advance in design processes, starting with adopting a design concept and turning it into a project gradually, applying theoretical and practical knowledge to praxis;
4. develop an awareness to environmental, cultural and social issues, design elements and spatial-formal necessities;
5. advance in personal creativity, skills and graphical expressions, drawing and model making to formulate and represent their design ideas.

STUDIO RULES

Since design studio constitutes the backbone of your architectural education, all students are required to attend every studio session and activities and expected to actively participate in all discussions and pin-ups. Assignments must be submitted and presentations should be performed on time. As future architects you are responsible from the proper use and maintenance of studio space.

LANGUAGE

The studio discussions and all of your presentations will be in English. Developing your verbal language skills will be very important in acquiring design terminology as well as daily communication in the studio.

ATTENDANCE

Attendance is mandatory at all scheduled classes. Studio is held in two sections. One section is face-to-face while the other is online, and vice versa. **Every student should attend to the course in the section they are assigned.** Otherwise, a medical report is expected. Studio has five sessions on Tuesday and Friday. The first is between 9:00 and 9:40 ; the second is between 10:00 and 10:40 ; the third is between 11:00 and 11:40 ; the fourth is between 13:00 and 13:40 ; the fifth is between 14:00 and 14:40. Attendance is taken five times a day for each session. This process may change later in the semester. Any student arriving 10 minutes after the start hours of these sessions will be considered late and arrivals after 20 minutes will be considered as absent. These hours may change in the pre-jury dates, which will be announced in the assignment sheets. The only excused absences are those for reasons of documented health or crisis issues, and you must alert your critic or the studio coordinator. Unexcused absences, late arrivals, or early departures from class will reduce your course grade. You may not leave class/session early or after a (desk) critique. Use your studio time creatively and productively so that you are not simply waiting for your critic.

EVALUATION

Students will be evaluated on the basis of the quality and process of the work, the completion of assignments, and contribution to the studio environment. It is reminded that proper, elaborate and regularly updated documentation of the studio work on the weblog is an important part of the evaluation. The evaluation criteria may change during or at the end of the semester.

Assignment 1	10%
Assignment 2	20%
Assignment 3 (Final)	
Submissions (As3)	8%
Pre Jury	17%
Final Jury	30%
Accordion Drawing Sketchbook	5%
Contribution	10%

Late submission: Late work will not be accepted unless it qualifies as excused. All assignments are due at the date and time indicated. Late assignments if otherwise accepted will be downgraded. Incomplete work is generally discouraged. Severe incompleteness will be evaluated based upon the degree of incompleteness. All assignments are due in completed form.

GRADING SYSTEM

The letter grades, coefficients and percentage equivalents are given below.

AA	4.0	100-90	CC	2.0	74-70	average
BA	3.5	89-85	DC	1.5	69-60	
BB	3.0	84-80	DD	1.0	59-50	unsatisfactory
CB	2.5	79-75	F	0.0	49-0	fails to follow requirements of the assignment
			FX	0		

TENTATIVE OUTLINE

w1	introduction	as01
w2	as01	as01
w3	as01	as02
w4	as02	
w5	as02	as02
w6	PJ-1	PJ-1
w7	as03	as03
w8	as03	as03
w9	as03	as03
w10	PJ-2	PJ-2
w11	as03	as03
w12	as03	as03
w13	as03	as03
w14	final review	final review
w15	FINAL JURIES OF DEPARTMENT OF ARCHITECTURE	
w16		